

INIMA EARRINGS



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This tutorial is the result of my imagination and consequently of Creazioni Cristy.

If you want to share or publish the project of this tutorial on the internet, the citation of the author, Creazioni Cristy, is appreciated.

My contacts:

Facebook page: <https://www.facebook.com/CreazioniCristy89>

Instagram: https://www.instagram.com/cristy_89z/

E-mail: cristy89eth@gmail.com

YouTube: <https://www.youtube.com/c/CristinaZaicanu>

Shop Etsy: <https://www.etsy.com/it/shop/CreazioniCristy>

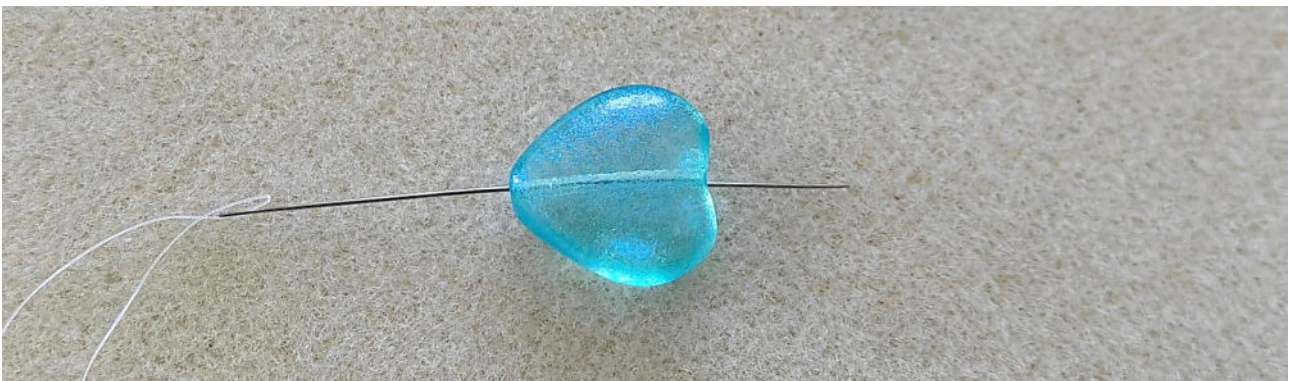
Sito web: <https://www.creazionicristy.it/negozio/?swcfpc=1>

Necessary Material:



About 2 gr of Miyuki RR 11/0, about 1 gr of Miyuki RR 15/0, about 1 gr of RR 8/0, 2 pcs bicone SW 4 mm or 6 mm, 2 pcs hearts 15x16 mm. Extra fine miyuki needle and 0.12 fireline thread

We enter the heart hole from the bottom up.



I insert 18 RR 11, I return again in the same direction.



I insert 18 RR 11 again and go back into the hole from bottom to top.



I pass through all the RRs on one side.



Once I get to the tip I tie a couple of knots.



Return to the heart.



I come out of the hole of the heart, I pass to the other side where we have not passed.



Once I get to the tip I insert a RR 8.



Immediately after I start working with peyote.



So I continue along the whole side.



Once we reach the crossroads, we leave the two RR 11s below, and put one RR 11 above.



We continue working peyote on the other side.



I leave the RR 8, I start the peyote tour with the RR 15.



It continued like this all the way down the side.



As I place the RR 15s, I turn the work over to find the RR 11s on the outside and the RR 15s that I am placing on the inside.



As.



I'm also moving forward with the second round.



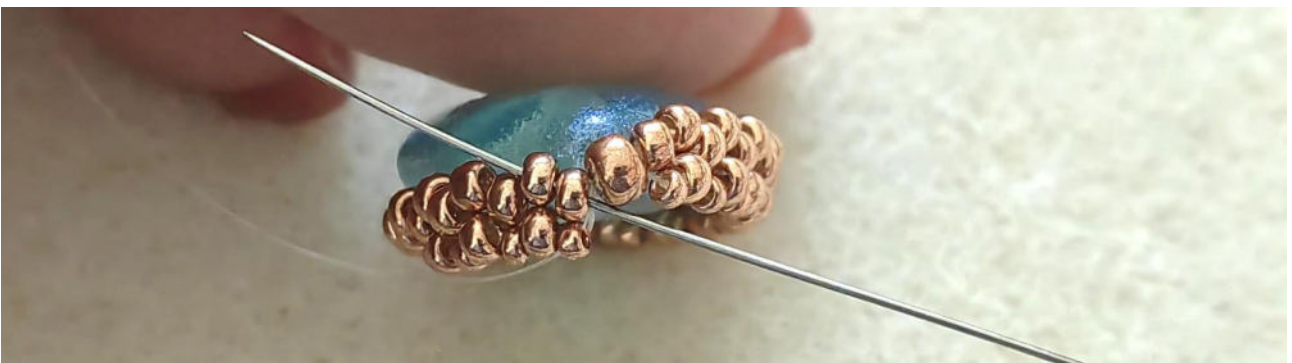
Once I reach the end of the lap I insert the last RR 15 of the lap.



We should find ourselves like this.



From below I go back and go to the side where the RR 11s are.



I start working peyote with the RR 8.



Once I reach the two RR 11s, I take the RR 8 and enter the RR 11.



I insert a RR 11 and go to the other RR 11. Continue working with the RR 8s for the other side.



Once I get to the tip, I exit the RR 11, I enter a RR 11, RR 8e RR 11. I go onto the RR 11.



So maybe you can see better.



I start another lap with the RR 11.



I exit RR 8, enter RR 15, go into RR 11.



I exit from RR 11, enter a RR 15, RR 11 and RR 15, I re-enter the RR 11 from which we exited.



I exit RR 11 and enter RR 15 and go onto RR 8.



He continued inserting the RR 11s up to the tip.



I exit the RR 8, skip the RR 11 which comes immediately after and join the RR 11 which comes after.



I skip RR 8, enter RR 11, skip the next RR 11 and go into RR 8. I pull the thread well.



I exit the RR 15 immediately after the RR 8, I enter a RR 15 and go onto the RR 15 below.



I exit RR 15, enter two RR 15s, one RR 11 and two RR 15s. I skip RR 11 and enter RR 15.



I exit RR 15, enter RR 15, go into RR 15, RR 8.



Near the tip, I exit the second RR 11 that I inserted in the other lap. I insert two RR 15s, I go - RR 8.



I exit RR 8, enter two more RR 15s. I skip RR 11 and RR 8. I go to the next ones.



We should find ourselves like this.



I exit RR 8, enter three RR 11s, go into RR 8.



I exit from the second RR 11 and make a loop by inserting five RR 15s.



I'm leaving RR 11.



I insert three RR 11s, a 4 or 6 mm bicone and a RR 11. I return to the bicone and the RR 11s which comes immediately after.



I insert two RR 11s, I go to the parallel RR 11.



I exit the fourth RR 11, enter a RR 11, skip RR 8 and go to the next RR 11.



Continuò a lavorare a peyote per tre volte.



Exactly like that.



I go around and exit from the fourth RR 8 on the side. I insert a RR 15 and go into RR 11.



He continued like this for three times..



I exit RR 11, enter three RR 15s, go into the two RR 15s.



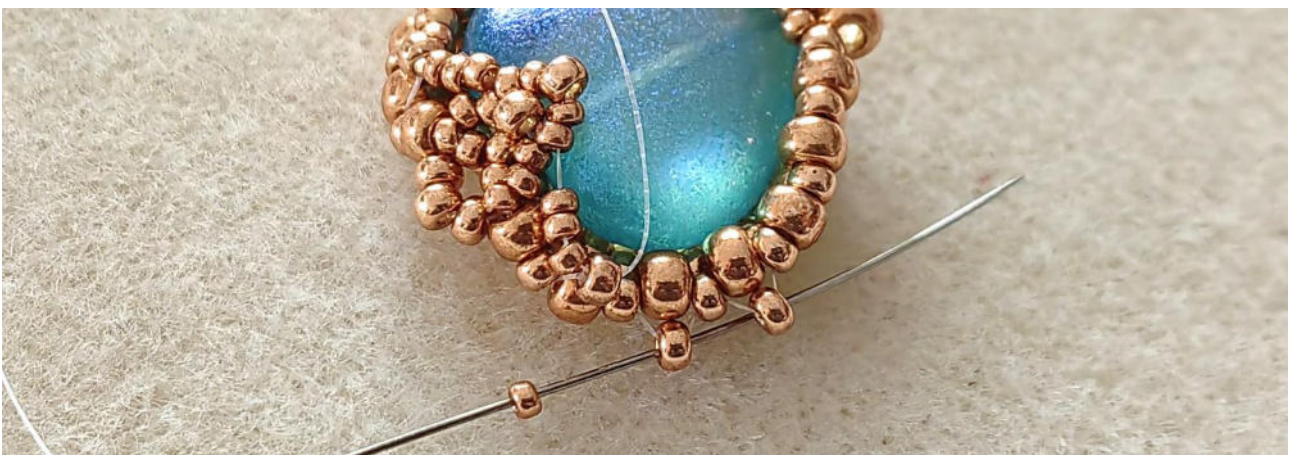
I skip RR 11, joining the next two RR 15s.



I exit RR 15, enter three RR 15s, go onto RR 11.



He continued like this until the end of the lap, for another three times.



This is how we should find ourselves.



So and without the last two laps.

